

family and work responsibilities of American workers. Such a rebalancing would create a healthier and happier workforce, likely resulting in higher worker productivity and a stronger economy overall. In addition, American families will be strengthened as parents spend more time at home with each other and their children. Countless studies have documented the positive effects that more engaged parents have on their children's development, particularly in terms of education and health. Moreover, studies suggest that children with cohesive and supportive families are less likely to do drugs or commit other crimes, and more likely to excel in school.

Ultimately, this is the type of America we must foster and leave for the next generation. Our workers should be as happy as they are productive. Our parents should be as successful in the home as they are in their careers. Our children should grow up in families that are as nurturing as they are cohesive. Recognizing and celebrating October as National Work and Family Month is the first step to reinvigorate the American worker and family.

TRIBUTE TO GEORGE INNESS AND
THE HUDSON RIVER SCHOOL OF
PAINTING

HON. BILL PASCRELL, JR.

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Monday, October 31, 2011

Mr. PASCRELL. Mr. Speaker, today I would like to recognize and honor the accomplishments and cultural contributions of George Inness and the Hudson River School of Painting, an important artistic movement of 19th century America.

The Hudson River School has many connections to places all over the United States, including my district. Born in 1825 and raised in my home state of New Jersey, George Inness began studying painting as a teenager. Inness became very famous for his style, which combined aspects of the Hudson River School's attention to detail and realistic landscapes with techniques he learned from his time in Europe.

In 1885, Inness settled permanently in the town of Montclair, New Jersey in the Eighth Congressional District. He spent almost a decade painting scenes of Montclair before his death in 1894. Today, I am proud to say that many of these outstanding paintings remain on display in my district in the Montclair Art Museum, which boasts the only gallery in the world dedicated to Inness' work.

The Hudson River School of Painting was the first indigenous American school of paint-

ing. George Inness, his colleagues, and the landscapes they created, influenced American art, culture, and the environment. Inness, like other painters of the Hudson River School, was dedicated to accurate, yet powerful scenes that became very important as the environmental conservation movement took shape. Exciting scenes of the pristine American West captured by painters in the School's second generation brought the natural beauty of our nation to all Americans, and led to the creation of Yellowstone and Yosemite National Parks by Congress as part of the new environmental conservation movement. Later, these paintings were used to support the formation of the National Park Service.

The Hudson River School painters also helped found one of the most renowned museums in the world. Inspired by the culture of art they encountered on their trips throughout Europe, these painters joined with other business leaders and academics to create the Metropolitan Museum of Art in New York City. Many works by the Hudson River School's painters still hang there today, including several by George Inness.

In light of these contributions, I would also like to commend the Architect of the Capitol for choosing two paintings by Albert Bierstadt, "Discovery of the Hudson River" and "Entrance into Monterey," for public viewing in the Capitol Visitors Center. These works, representative of the Hudson River School, were found in the House Members' Staircase for many years, and will now be seen by thousands of visitors every day as they embark on their discovery of America's representational democracy.

Mr. Speaker, I ask my fellow Representatives to join me in recognizing and honoring the achievements and legacy of the Hudson River School of Painting, and of one of its most accomplished artists, George Inness.

ANGELS IN ADOPTION

HON. RANDY HULTGREN

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Monday, October 31, 2011

Mr. HULTGREN. Mr. Speaker, I rise today to honor, Deanna and Robert Sader, who have received the "Angels in Adoption" award from my Congressional District, the 14th in Illinois. They have two special needs children with an extra 21st chromosome. Having given birth to a child with Down Syndrome, they decided several years later to adopt an orphan with Down Syndrome from the Ukraine and give little Lucy freedom with a future. Through prayer this couple made a commitment to-

gether to reach across the world to do God's work and as a result, each and every day they feel blessed to have this little girl join their family and our country. In spite of the challenges that are foreign adoptions, Mr. and Mrs. Sader never allowed the "red tape" to deter their mission and always considered Lucy and her sister Ragen to be their "Pots of Gold at the End of the Rainbow."

As an American and Christian, I am grateful I have the opportunity to recognize these two outstanding individuals and the contribution they are making to our World. I congratulate them for this special honor and recognition.

RECOGNIZING BREAST CANCER
AWARENESS MONTH

HON. MIKE PENCE

OF INDIANA

IN THE HOUSE OF REPRESENTATIVES

Monday, October 31, 2011

Mr. PENCE. Mr. Speaker, as National Breast Cancer Awareness Month draws to a close, I rise today to express my support for those engaged in the ongoing fight against the most frequently diagnosed cancer among women in the United States.

More than 1 in 4 cancers in women are breast cancer, and more than 250,000 cases of breast cancer are expected to be diagnosed in American women this year. In my home state of Indiana, more than 4,000 women will be diagnosed with breast cancer this year alone.

We can all do our part in reducing the incidence of breast cancer by talking with our family, friends, and loved ones about individual risk factors, prevention, and early detection. A combination of monthly breast exams, yearly clinical breast exams, and regular mammograms is the best way to detect breast cancer in its earliest and most treatable stages.

Mammograms are a particularly important weapon in the fight against breast cancer. Breast cancer is often detected in its earliest stage as an abnormality on a mammogram before it can be felt by a woman or by her health care provider.

I would also like to express my sincere admiration of the 2.5 million breast cancer survivors in this country who have exhibited tremendous courage and vigilance in their personal fight against this disease. Our mothers, wives, sisters, daughters, and loved ones afflicted with this disease deserve all our support and respect in their heroic battles as we strive to find the cure.